Learning Semantic Perception for Cluttered Bin Picking

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Bin Picking

- Removing items from containers and shelves
- Still often performed by humans
- Difficulties include
 - Item variability
 - Problematic material properties
 - Articulation of objects
 - Lacking grasp affordances
 - Chaotic storage
 - Inaccessibility



[Amazon]



Our Past Experience

ActReMa







STAMINA

Amazon Picking



EuRoC C2

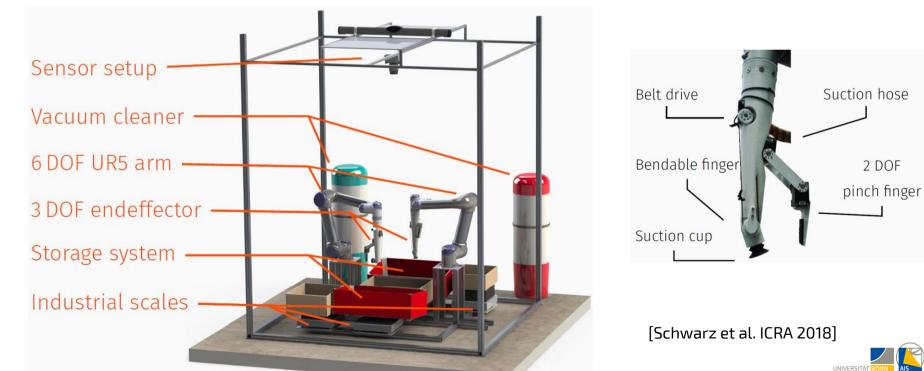


EuRoC C1

Amazon Robotics Challenge 2017

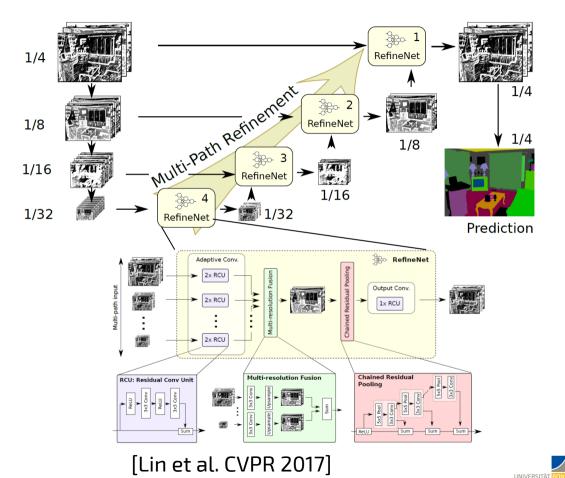


- Quickly learn novel objects
- Design own storage system



RefineNet for Semantic Segmentation

- Scene represented as feature hierarchy
- Corse-to-fine semantic segmentation
- Combine higher-level features with missing details



The Data Problem

Deep Learning in robotics (still) suffers from shortage of available examples

We address this problem in two ways:

1. Generating data:

Automatic data capture, online mesh databases, scene synthesis

2. Improving generalization: Object-centered models, deformable registration, transfer learning, semi-supervised learning



Object Capture and Scene Rendering

Turntable + DLSR camera

Rendered scenes





[Schwarz et al. ICRA 2018]

ARC 2017 Perception Example





bronze_wire_cup conf: 0.749401 irish_spring_soap conf: 0.811500 playing_cards conf: 0.813761 w_aquarium_gravel conf: 0.891001 crayons conf: 0.422604 reynolds_wrap conf: 0.836467

> paper_towels conf: 0.903645

white_facecloth conf: 0.895212

hand_weight conf: 0.928119

robots_everywhere conf: 0.930464⁻



mouse_traps conf: 0.921731 windex conf: 0.861246 q-tips_500 conf: 0.475015

fiskars_scissors /conf: 0.831069

ice_cube_tray /conf: 0.976856



Amazon Robotics Challenge 2017 Final





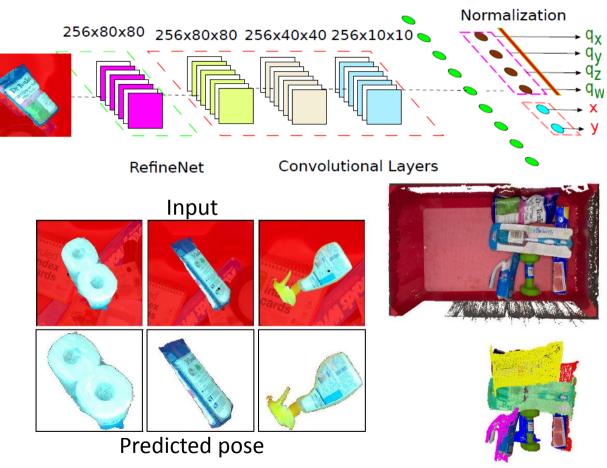
Object Pose Estimation

- Cut out individual segments
- Use upper layer of RefineNet as input

 Predict pose coordinates

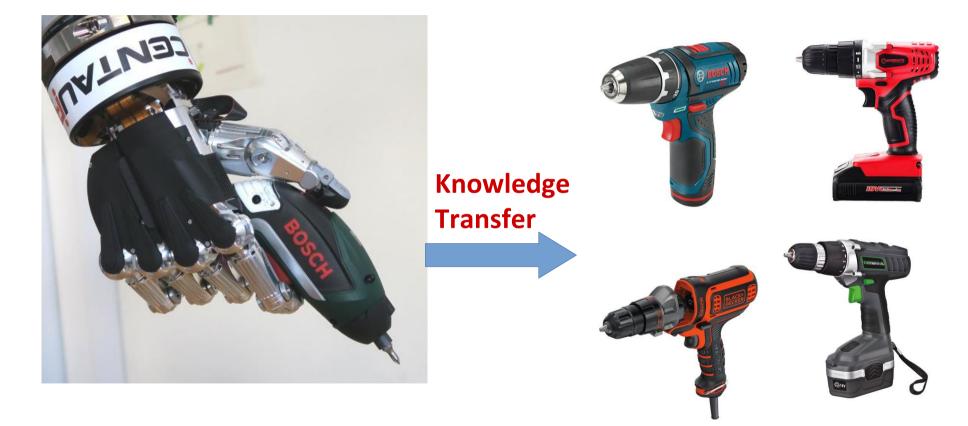
| Object | Translation [pixel ¹] | | Orientation [°] | |
|---------------|-----------------------------------|------|-----------------|------|
| | train | val | train | val |
| Browns brush | 10.3 | 11.4 | 7.7 | 10.3 |
| Epsom salts | 11.2 | 12.5 | 7.4 | 10.5 |
| Hand weight | 9.6 | 10.4 | 2.1 | 2.6 |
| Reynolds wrap | 11.6 | 11.8 | 6.3 | 9.8 |
| Utility brush | 12.5 | 13.6 | 6.9 | 10.9 |

¹ Relative to the 320×320 crop centered on the object.



[Schwarz et al. ICRA 2018, Periyasamy et al. IROS 2018]

Transfer of Manipulation Skills

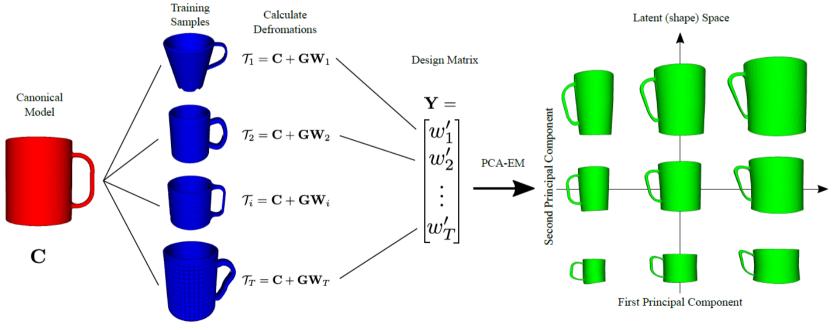




Learning a Latent Shape Space

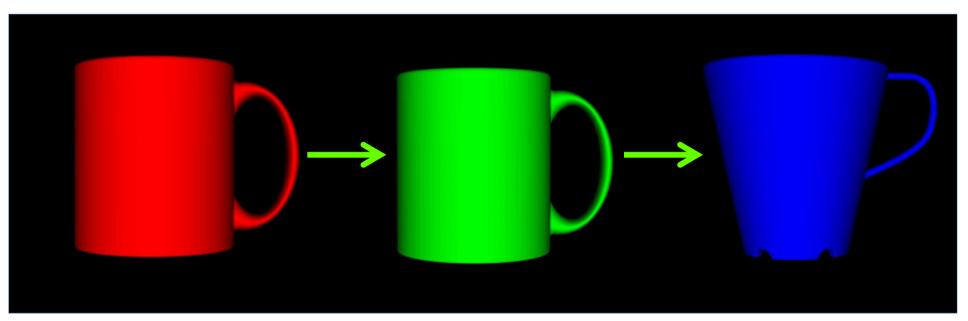
Non-rigid registration of instances to canonical model

Principal component analysis of deformations



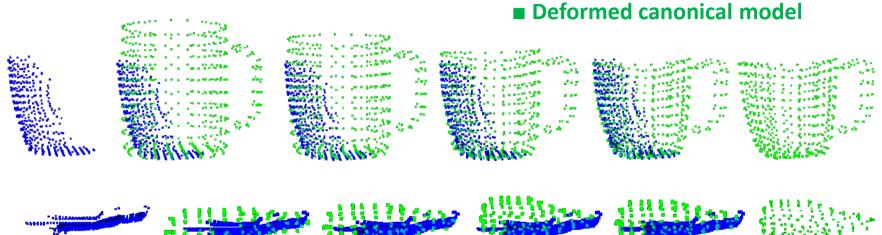


Interpolation in Shape Space

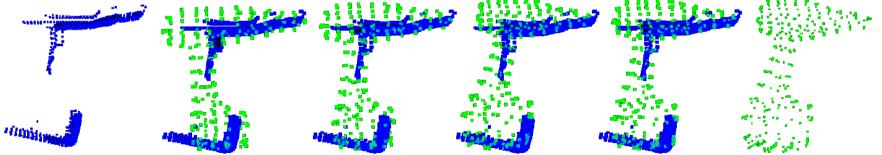




Shape-aware Non-rigid Registration



Partial view of novel instance



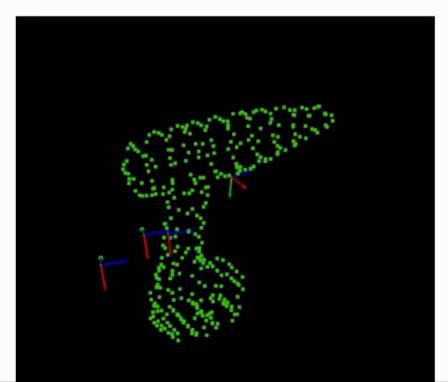


[Rodriguez and Behnke ICRA 2018]



Transference of Grasping Skills

Warp grasping information



Grasping an Unknown Power Drill





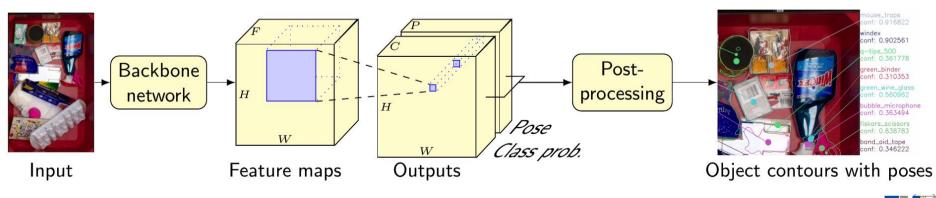


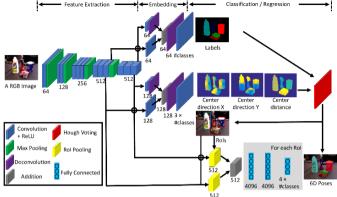
Fully Convolutional 6D Pose Estimation

Extending PoseCNN

[Xiang, Schmidt, Narayanan, Fox: PoseCNN: A convolutional neural network for 6D object pose estimation in cluttered scenes. RSS 2018]

Fully convolutional (per-pixel) prediction of pose parameters: 2D center offset, depth, orientation as quaternion



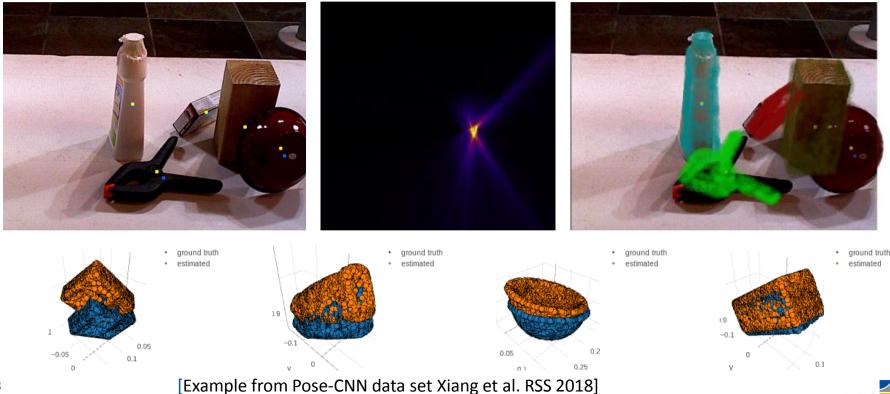


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Fully Convolutional 6D Pose Estimation

Hough voting to find object centers in 2D

Quaternions aggregated using Hough inliers and semantic segmentation



Capturing More Data: ARC Bin Dataset



Sensors: Nikon DSLR + Photoneo PhoXi XL scanner. 230 bin frames, 30 different objects



From Turntable Captures to Meshes

- Turntable setup:
 - DSLR (Nikon D3400)
 - Depth sensor (PrimeSense Carmine)
 - Dynamixel actuator
- Fast calibration:
 - Automatic capture of checkerboard images
 - Ceres-based optimization of camera extrinsics
- Meshing:
 - Masking via Background Subtraction
 - Extract isosurface of visual hull + TSDF from depth sensor
 - Texturing with Color Map Optimization





Range Sensor and Silhouette Fusion for High-Quality 3D Scanning Karthik S. Narayan, James Sha, Arjun Singh, and Pieter Abbeel ICRA 2015

Color Map Optimization for 3D Reconstruction with Consumer Depth Cameras Qian-Yi Zhou, Vladlen Koltun ACM TOG 2014



From Turntable Captures to Meshes

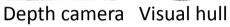


Reflections & Unreliable Depth





DSLR image



Concavities



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An Alternative: CAD Meshes

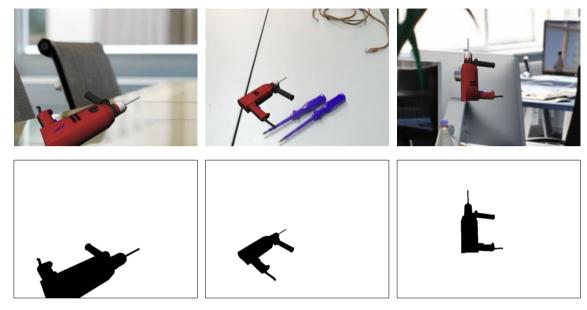
Meshes found by search term "drill" on https://sketchfab.com



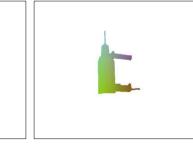
Rendering 3D Scenes

Advantages of mesh-based scene synthesis:

- Generate new scenes on-the-fly during training
- OpenGL/CUDA interop
- Simulate variations in hue, lighting, scale, rotation, camera intrinsics, ...
- Cheap ground truth:
 - segmentation labels
 - object-centric coordinates
 - occlusion information





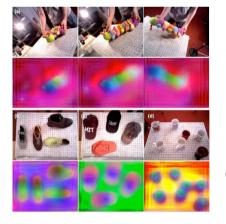




• ...

Self-Supervised Feature Learning

Self-supervised Visual Descriptor Learning for Dense Correspondence T. Schmidt, R. A. Newcombe, D. Fox Robotics and Automation Letters, 2017

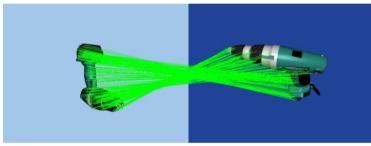


Dense Object Nets: Learning Dense Visual Object Descriptors by and for Robotic Manipulation P. Florence, L. Manuelli, R. Tedrake CoRL 2018

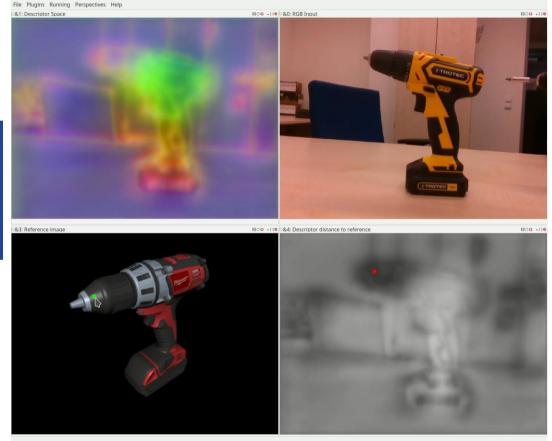


Visual Descriptor Learning

 Trained on 1100 frames rendered from 22 CAD meshes



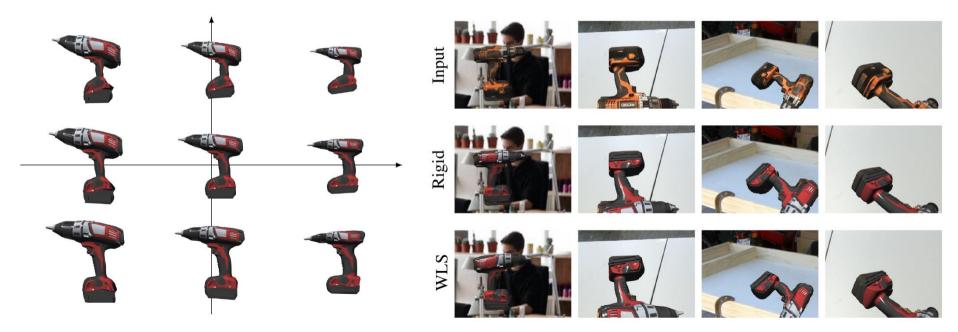
- Pixel-wise contrastive loss
- No training signal between different instances!





Combination with Non-Rigid Registration

- Shape space creation using correspondence from visual descriptors
- Inference: Semantic segmentation, RANSAC, shape-aware fine registration

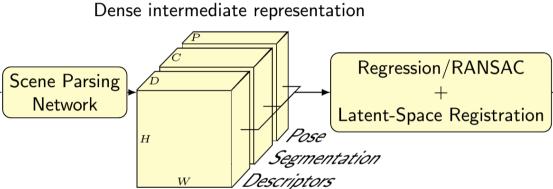




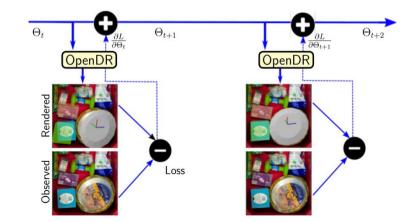
Outlook

Complete scene parsing pipeline utilizing learned descriptors and shape models





Iterative refinement by render and compare



Registered instances





Conclusions

- Developed methods for learning semantic perception of cluttered bin scenes
- Integration to APC/ARC systems
- Addressed data problem by
 - Data capture and annotation
 - Synthesizing scenes
 - Deformable models
- Much further research needed for complete scene understanding



ARC 2017 team NimbRo Picking

